

## Bill Gibbons Bargee Social Dance

The dance was known as the **Irish Jig** as was generally danced to The Irish Washerwoman, and was danced by six or eight people.

This version has been adapted for four people specifically for the **Bill Gibbons 200 Jig Challenge**, taking place on Saturday 10<sup>th</sup> September 2016 at Blackburn Wharf, as the tow path is not wide enough for six people! The steps and figures are the same as the six person dance, just smaller and shorter!

### The Steps

| Time            | Left        | Right       | Notes | Time          | Left | Right | Notes |
|-----------------|-------------|-------------|-------|---------------|------|-------|-------|
| <b>Shuffles</b> |             |             |       |               |      |       |       |
| 1               | Step        |             |       | &             |      | Step  |       |
| &a              |             | Str Shuffle |       | a             | Step |       |       |
| 2               |             | Step        |       | 4             |      | Step  |       |
| &a              | Str Shuffle |             |       | <b>Arming</b> |      |       |       |
| 3               | Step        |             |       | 1             |      | Step  |       |
| &a              |             | Str Shuffle |       | &             | Tap  |       |       |
| 4               |             | Step        |       | a             | Step |       |       |
| &a              | Str Shuffle |             |       | 2             |      | Step  |       |
| 5               | Step        |             |       | &             | Tap  |       |       |
| &a              |             | Str Shuffle |       | a             | Step |       |       |
| 6               |             | Step        |       | 3             |      | Step  |       |
| &a              | Str Shuffle |             |       | &             | Tap  |       |       |
| 7               | Step        |             |       | a             | Step |       |       |
| &               |             | Step        |       | 4             |      | Step  |       |
| a               | Step        |             |       | &             | Tap  |       |       |
| 8               |             | Step        |       | a             | Step |       |       |
|                 |             |             |       | 5             |      | Step  |       |
| <b>Heels</b>    |             |             |       | &             | Tap  |       |       |
| 1               | Step        |             |       | a             | Step |       |       |
| 2               | Heel drop   |             |       | 6             |      | Step  |       |
| 3               |             | Step        |       | &             | Tap  |       |       |
| 4               |             | Heel drop   |       | a             | Step |       |       |
| 5               | Step        |             |       | 7             |      | Step  |       |
| 6               | Heel drop   |             |       | &             | Tap  |       |       |
| 7               |             | Step        |       | a             | Step |       |       |
| 8               |             | Heel drop   |       | 8             |      | Step  |       |
|                 |             |             |       |               |      |       |       |
| <b>Steps</b>    |             |             |       |               |      |       |       |
| 1               | Step        |             |       |               |      |       |       |
| &               |             | Step        |       |               |      |       |       |
| a               | Step        |             |       |               |      |       |       |
| 2               |             | Step        |       |               |      |       |       |
| &               | Step        |             |       |               |      |       |       |
| a               |             | Step        |       |               |      |       |       |
| 3               | Step        |             |       |               |      |       |       |

## **The Dance**

### Circle - 32 bars

- Hold hands in a circle and circle left for 2x 8 bars of shuffles, then circle back to the right for 2x 8 bars of shuffles

### Circle - 16 bars

- Staying in a circle, circle left for 1x 8 bars of heels, then circle back to the right for 1x 8 bars of heels

### Into the Centre & Out - 32 bars

- Stay in the circle and move into the centre on 1x 4 bars of steps, and out on 1x 4 bars of steps
- Men move into the centre on 1x 4 bars of steps, and out on 1x 4 bars of steps
- All hold hands in a circle and move into the centre on 1x 4 bars of steps, and out on 1x 4 bars of steps
- Ladies move into the centre on 1x 4 bars of steps, and out on 1x 4 bars of steps

### Arming - 24 bars

- Men move in and arm right using 1x 8 bars of arming starting stepping right, then arm left and back to place on 1x 8 bars of arming starting stepping left
- Ladies move in and arm right using 1x 8 bars of arming starting stepping right, then arm left and back to place on 1x 8 bars of arming starting stepping left
- Partners right arm using 1x 8 bars of arming starting stepping right, then arm left and back to place on 1x 8 bars of arming starting stepping left

### Weaving - 48 bars

- First man uses 3x 8bar of Shuffles to weave behind first lady, in front of second man and behind second lady back to place.
- First lady joins in on beat 7 of first set of Shuffles, then uses 3x 8bar of Shuffles to weave in front of second man, behind second lady, and in front of first man back to place.
- Second joins in on beat 7 of second set of Shuffles, then uses 3x 8bar of Shuffles to weave behind second lady, in front of first man, and behind first lady back to place.
- Second lady joins in on beat 7 of third set of Shuffles, then uses 3x 8bar of Shuffles to weave in front of first man, behind first lady, and in front of second man back to place.

### Arches - 64 bars

- First couple use 3.5x 8 bars of Heels to advance through an arch made by the second couple, separate and back to place, finishing using bars 5-8 of Shuffles in place.
- Meanwhile second couple make an arch and stand still for 24 bars, then walk under own arch turning in four steps starting with the left foot, and finishing using bars 5-8 of Shuffles in place.
- Repeat with second couple dancing through an arch made by the first couple.

### Circle - 16 bars

- Hold hands in a circle and circle left for 2x 8 bars of Shuffles

### Star - 16 bars

- Take hands in a left hand star and star left for 2x 8 bars of Shuffles back to place

### Basket - 32 bars

- Form a basket, men with their right arm round their partners waist, and left arm over the other mans arm round their neighbours waist; ladies hands on mens shoulders. Use 2x 8 bars of Shuffles to basket left, and 2x 8 bars of Shuffles to basket right back to place.

### Swing - 16 bars

- Men keep their right arm round their partners waist and pivot as a couple, anticlockwise (men backwards women forwards) using 1x 8 bars of Arming (men starting right foot, women starting left) to face out of the set, turning on towards each other on last step to face into the set, men with left arm round their partner.
- Repeat the pivot to face out, and remain facing out to finish the dance and honour the audience.